YEAR 7 INQUIRY DAY

“DESTINATION UNKNOWN”

SURVIVAL GUIDE
**Inquiry Question:** How is culture defined/shown in your given country through:

- Customs/traditions
- Religious beliefs/rituals
- Values, beliefs and behaviours
- Events/festivals/holidays
- Folktales
- History

**Tips to getting started:**

**Step 1:** *(Time check: Step 1-4 should take periods 1 + 2)*

To explore this question your team will first need to consider (write your notes in the box below):

- What do we know about what culture is?
- What do we know already about this country?
- What do we need to know/research to answer this inquiry question?

<table>
<thead>
<tr>
<th>Initial Notes</th>
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<td>BEGIN TYPING IN HERE........</td>
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**Step 2:** Your team now needs to research a range of topics for your destination country. On the following page there are research questions to help focus your exploration. Your answers can be brainstormed and collated on your iPad using apps like ‘Popplet Lite’ or ‘SimpleMind+ Mind Mapping’ (links below):

**Popplet Lite by Notion**

**SimpleMind+ Mind Mapping by xpt Software & Consulting B.V.**
DESTINATION UNKNOWN:
GET RESEARCHING PRIOR TO TAKE OFF

Research Focus Questions (delegate these amongst your team members & then collaborate):

1. Where is your destination country located in the world? E.g. what Continent, which Hemisphere etc.

2. What is the main local language of your destination country?

3. Are there local dialects that different regions speak around your destination country?

4. What is the population of your destination country?

5. What is the climate of your destination country?

6. What is the most common religion for your destination country?

7. What does the everyday life look like for a person living in your destination country? Children & adults, workers and non-workers etc.

8. What is the education/schooling system like in your destination country?

9. Are there any key events in history that are related to your destination country?

10. Are there any key customs or traditions that are associated to your destination country? E.g. for Italian culture a tradition is making homemade tomato pasta sauce.
11. Are there any key folk tales/stories that are passed on in tradition from your destination country? E.g. for Italian culture it is the folk story of Befana, the old ‘witch’ who delivers gifts and treats to good children on the night of January 5th.

12. Why would someone travel to your destination country? What attracts people to visit this country as a tourist?

13. When is the best time of year to visit your destination country and why?

14. How can visitors to your destination country become part of the country’s culture and traditions?

15. What accommodation is available? Consider traditional accommodations, all the way through to luxury accommodation.

16. What is the traditional cuisine of your destination country?

17. What different forms of entertainment does your destination country offer? Visual and Performing Arts, acting, singing, dancing, painting etc.

18. Are there any major festivals or cultural events that happen throughout the year in your destination country? When do they occur and what are they about?

Consider if there any other topics that you need to research in order to successfully explore the inquiry question, for example the additional questions you wrote in your initial notes.

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These websites may help to get you started:

http://www.nomadicmatt.com/travel-guides/
http://www.typesofreligion.com/
Step 3: Your team should now choose how you will present your findings to the inquiry question. Consider/discuss in your team:
- What will your final product/presentation look like?

As your Captains (teachers) would have explained, the findings to your research can be communicated in a variety of ways/ mediums but it can also reflect the country you are exploring e.g. Exploration of Indonesia could be presented through a Balinese Dance telling a traditional folk story. It must include some form of presentation aspect. Your team will also be asked to summarise your findings to the inquiry question.

The options are:
- A live performance (e.g. role play, dance, puppet show, song/rap)
- A digital presentation (e.g. a movie, a video travel blog, a documentary, a news report etc.)
- An oral presentation (e.g. a speech at a travel expo with an accompanying visual aid)

Discuss each of the options within your team and read the requirements/criteria for each of these options on the following pages, prior to making your final decision.

There are some supplies you can use when creating your presentation. Please ask your Captain if you require these.

Step 4: Now that your team have selected how your team’s final product will be presented you will need to finalise any additional research that you will need to know in order to answer your inquiry question.

Step 5: (Time check: Step 5 should take periods 3 + 4) With your research now complete it is time to work towards your final product. This will mean different things to each team.

It may mean that some teams are:
- Scripting
- Constructing
- Creating
- Rehearsing

During this time please refer to the requirements/criteria for your final product and speak to your Captains (teachers) if you need assistance.

Step 6: (Time check: Step 6 should take periods 5 + 6)
Final rehearsal and then a presentation of the final products. These will be presented in your ‘boarding gate’ with your group and original Captains present. A small prize will be available to the team who has been deemed the winner of that gate.
A digital presentation can be described a presentation that is made using digital tools i.e. on your iPad, using green screens etc. The format and/or plot of this presentation may be a movie, video travel blog (as if you are holidaying in your allocated country), an advertisement/travel show report for your allocated country, a documentary or a news report based on event/s in your allocated country.

These suggestions are not exhaustive, the options are endless, so if you have a creative idea for your film please get the all clear for lift off from your Captain.

To present your team’s findings to the inquiry question as a digital performance you will need to use a program such as iMovie and focus on the following requirements/criteria:

- Demonstrates careful filming/photography:
  - shots are clear
  - carefully constructed
  - display an awareness of some film conventions (e.g. Panning, Zoom)

- Has appropriate use of Audio:
  - Music
  - Sound effects and/or
  - Voice over
  - Appropriate audio levels

- Has been carefully and professionally editing.
  - Shots are carefully cut and put together.

- Includes a range of content with a minimum of 5 topics from your research (e.g. Languages, Population, Places to Visit, Places to eat, Currency, Climate etc.)

- The movie includes a title and credits.

- The movie should go for 3-5 minutes.

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Need help? Please see your Captains for further assistance.

Examples of News reports and Travel Blogs can be found on the web!
DESTINATION UNKNOWN: LIVE PERFORMANCE

A live performance is described as a performance that you will present to your group. The format of this performance could be a drama role play, scripted performance, dance or puppet show. E.g. Exploration of Indonesia could be presented through a Balinese Dance telling a traditional folk story.

These suggestions are not exhaustive, the options are endless, so if you have a creative idea for your film please get the all clear for lift off from your Captain.

To present your team’s findings to the inquiry question as a live performance you will need to focus on the following requirements/criteria:

✓ Your live performance should go between 3-5 minutes.

✓ Your live performance should include a combination of Vocal and/or Non-Verbal communication to explore, communicate and show the culture of your destination country.

✓ Have a clear plot line.

✓ You will be expected to explain/describe the idea behind your live performance (either before or after your performance) and how it answers the inquiry question of how Culture is defined/shown in your destination country.

EXAMPLES of live performances (these are examples & suggestions only):

Drama Role Play:

• “A day in the life of” someone from your destination country – What does their normal day look like from when they wake up, to when they go to bed? There will need to be clear characters and plot in this option.

Dance:

• Explore/research the cultural dance of your destination country and create a routine recreating the traditional dance/steps or tell a traditional folk story through dance.

Puppet show:

• Use different shadow/paper puppets to tell a traditional folk/children’s story from your destination country incorporating key terms from local languages and dialect.

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DESTINATION UNKNOWN: ORAL PRESENTATION
An oral presentation is described as a speech with an accompanying visual aid. The format of the oral presentation may be a speech (as if you are giving this speech at a travel expo or to people interested in travelling soon).

These suggestions are not exhaustive, the options are endless, so if you have a creative idea for your film please get the all clear for lift off from your Captain.

To present your team's findings to the inquiry question as an oral presentation you will need to focus on the following requirements/criteria:

- The visual aid must include a minimum of 15 images. The visual aid may be in the format of a hard copy brochure or a digital visual aid through a PowerPoint/Keynote, Sway, emaze, Prezi, Piktochart etc.

- Target audience for the oral presentation is people interested in travelling.

- Speech/presentation must be 3-5 minutes.

- Include a range of content with a minimum of 5 topics from your research (e.g. Languages, Population, Places to Visit, Places to eat, Currency, Climate etc.)

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